

Future Honors 10

I'm so proud that you have chosen to undertake a new challenge next year. I look forward to teaching each and every one of you. Please expect performances, a poetry unit, a focus on literary themes, and a study of diverse cultures from around the world. The juniors that took Honors 10 this year will be a fine resource to use if you are nervous or have questions. Also, please feel free to visit me in room 123 during homeroom or after school.

To prepare for next year, please read the text *NIGHT* by Elie Wiesel. He survived the Holocaust and relived the horrors associated with this experience so that the world would never repeat such atrocities. Please bring your novel to class, along with your assignments, on the first day of school.

It will be your task to fully engage in the text (including the introduction) and complete the tasks listed below. If you have questions about this assignment, please email me over the summer at nberes@wjhsd.net. I'll probably check my email every 4-5 days. All writings should be double-spaced and in 12-point font. They should have a title and observe 1-inch margins. Each response should be about ½ page double spaced. This is the proper way to document a quotation:

- a. "Mrs. Beres really wants all students to learn about citations" (Beres 1).
 - b. The above quote is fictional (of course) but shows that the author's last name goes in parentheses prior to the page number on which the quotation was found. The punctuation for the sentence goes AFTER the parentheses only.
1. What part does faith play in this text? Trace the evolution of Elie's faith from the beginning of the novel until the end. Please include at least 2 quotes with correct citation in your answer.
 2. Record the fate of at least three characters mentioned in the novel. Please include a quote proving your assertion for each character.
 3. This is the fun assignment – choose ANY character (flat or round) that interests you. Write a one-page narrative from the first person perspective. Make sure to deal with the emotional, physical, and mental elements of the character. You might think of this assignment as "fleshing out" a skeleton character. You may choose a Holocaust survivor or a Holocaust casualty. It will be your job to capture the feelings and thoughts of this character. Include as many sensory details (sights, sounds, touch, etc.) as possible. Also, pay attention to imagery and sensory detail. Make your reader feel like they are directly engaged in your writing.

INVESTIGATION:

1. Go to <http://www.ushmm.org/>. It is the Holocaust Museum's website. Go to the section called "PERSONAL HISTORIES." If this section is for some reason changed or not present on the website, please understand that you will NOT be expected to complete this task.

- ✓ If your last name begins with A-G, go to the sections “Children”, “Ghettos”, and “Camps” and choose a story to print and share with your classmates.
- ✓ If your last name begins with H-M, go to the sections “Refugees”, “Resistance”, and “Hiding” and choose a story to print and share with your classmates.
- ✓ If your last name begins with N-Z, go to the sections “Survival”, “Deportations”, and “Escape” and choose a story to print and share with your classmates.

There will be an exam on this text. The exam is not difficult. It is an objective test to make sure that you read the text. Please know all main characters and elements of plot. Be familiar with the names of the camps that Elie and his father are sent to during the course of the plot. Make sure to read the dedication page.