

LIBRARY WORKSHEET ON WORLD AUTHORS

NAME _____ TEACHER/PERIOD _____

ANALYSIS FOR RESEARCH ON _____

I. BACKGROUND INFORMATION

One of the first steps you should take is to find out when your author wrote his/her books. An encyclopedia or another general reference book is a good place to start. You may also be able to find out what type of literature your author wrote. After you locate your author in an encyclopedia, fill in the answers to the following. This will help determine which reference books will be useful. (A general encyclopedia, however, will not be one of your bibliography cards.)

Year born _____ Year died _____

Nationality _____

Years and titles of 3 or 4 famous books (Include your primary source)

If your author wrote in the Twentieth Century he/she is considered to be a **contemporary** author.

II. REFERENCE BOOKS

Listed below are some basic reference books to begin your research. Remember Nationality and Time period are important. Check in 4 of these books for your author. If your author has an article put volume (if necessary) and page number. If your author could have been in this book and is not put n/a.

803 Encyclopedia of World Literature in the Twentieth Century
ENC

803 Meriam Webster's Encyclopedia of Literature
MER

803 Columbian Dictionary of Modern European Literature
SMI

803 Longman's Companion to Twentieth Century Literature
WAR

809 ATL	<u>The Atlas of Literature</u>
809 REF	<u>Reference Guide to World Literature – 2 Volumes</u>
809 SEY	<u>Who's Who in Twentieth Century Literature</u>
809 WOR	<u>World Authors, 1980, 1985</u>
809 WOR	<u>World Authors, 1995-2000</u>
809.04 TWA	<u>Twayne Companion to Contemporary World Literature – 2 Volumes</u>
809.04 WAK	<u>World Authors, 1950-1970</u>
809.04 WOR	<u>World Authors, 1970-1975</u>
809.45 MUL	<u>Multicultural writers since 1945</u>
809.2 GAS	<u>Reader's Encyclopedia of World Drama</u>
809.2 MAJ	<u>Major Modern Dramatists</u>
809.3 NOV	<u>Novelists and Novels</u>
809.3 CLA	<u>Classics of Science Fiction and Fantasy Literature – 2 Volumes</u>
809.3 SUP	<u>Supernatural Fiction Writers – 2 Volumes</u>
809.397 ENC	<u>The Encyclopedia of Science Fiction</u>

809.89 CAR	<u>Oxford Companion to Children's Literature</u>
809.9 PEN	<u>Penguin Companion to European Literature</u>
809.91 LIT	<u>Literary Movement for Students - 2 Volumes</u>
809.91 TWE	<u>Twentieth Century Literary Movements Dictionary</u>
820.3 DRA	<u>Oxford Companion to English Literature</u>
820.9 CAM	<u>The Cambridge Guide to Literature in English</u>
820.9 BRI	<u>British Women Writers</u>
820.9 LIB	<u>Modern British Literature</u>
820.9 MOD	<u>Modern British Women Writers</u>
820.9 OXF	<u>The Oxford Guide to British Women Writers</u>
820.9 PRE	<u>Prentice Hall Guide to English Literature</u>
820.9 REA	<u>A Reader's Guide to Twentieth Century Writers</u>
820.9 WOR	<u>World Writers in English – 2 Volumes</u>
823.9954 SOU	<u>South Asian Novelists in English</u>
823.0876 SCI	<u>Science Fiction Writers 2nd. Ed.</u>

830.3 GAR	<u>Oxford Companion to German Literature</u>
830.9 CAM	<u>The Cambridge History of German Literature</u>
830.9 ENC	<u>Encyclopedia of German Literature 2 Volumes</u>
840.009 MOD	<u>Modern French Literature – 2 Volumes</u>
840.3 BRA	<u>Dictionary of French Literature</u>
840.3 HAR	<u>The Oxford Companion to French Literature</u>
840.9 CON	<u>Concise Oxford Dictionary of French Literature</u>
840.9 LEV	<u>Guide to French Literature – 2 Volumes</u>
850.9 OXF	<u>The Oxford Companion to Italian Literature</u>
895.6 MOD	<u>Modern Japanese Writers</u>
920 AFR	<u>African, Caribbean and Latin American Writers – Volume 3</u>
920 ENC	<u>Encyclopedia of British Writers – 19th Century</u>
920 ENC	<u>Encyclopedia of British Writers- 20th Century</u>
920 ENC	<u>Encyclopedia of World Writers – 19th and 20th Century</u>
920 GER	<u>German Literature – Volume 2</u>

920 MAJ	<u>Major 20th Century Writers – 4 Volumes</u>
920 SOU	<u>South Slavic and Eastern European Writers Volume 4</u>
920 VIN	<u>Contemporary Dramatists</u>
920 VIN	<u>Contemporary Novelists</u>
920.03 CUR	<u>Current Biography</u>
920.03 KUN	<u>British Authors Before 1800</u>
920.03 KUN	<u>British Authors of Nineteenth Century</u>
920.03 KUN	<u>European Authors, 1000-1900</u>
920.03 KUN	<u>Twentieth Century Authors</u>
920.03 KUN	<u>Twentieth Century Authors and First Supp.</u>
920.03 STJ	<u>St. James Guide to Young Adult Writers</u>

A. The following are multi-volume works. Indicate if your author is included, **put volume and pages** if not, put N.A. Choose **one** from each of the groups:

Group A

- a. 809.04 Contemporary Literary Criticism - Each volume is different, and your
CON author can be included in as many criticism of your author from a variety
 of sources: books, articles, journals. If you find a criticism of interest to
 you, your public library can send for it on inter-library loan from Carnegie
 Library. It takes approximately one week. Use volume 45 for the
 cumulative index. Make sure you use the Index to Authors. Do not
 use the Index to Critics or Nationalities.
- a. 809.04 Literature Criticism from 1400-1800
LIT Same as CLC, except covers 1400 to 1800.
- a. 809.04 Nineteenth Century Literary Criticism
NIN Same as the CLC, except it covers the 1800's. Index is also the last
 volume.
- a. 809.04 Twentieth Century Literary Criticism
TWE Same as the CLC, except it covers the first half of the 1900's.
- a. 809.2 Drama Criticism
DRA Covers frequently studied playwrights of all time periods and nationalities.

Group B

- b. 028.1 Beacham's Guide to Literature for Young Adults – 16 Volumes.
BEA Covers works and authors which interests young adults.
- b. 809 Literature and Its Time 5-Volume and 2 Volume Supplement
LIT Cumulative index volume 5. Profiles 300 literary works and the historical
 events that influenced them.
- b. 809 Magill's Survey of World Literature – 6 Volume + 2 Volume Supp.
MAG Alphabetical by author. Volume 6 is the index.
- b. 809.04 Great World Writers – 13 Volumes
GRE Volume 13 cumulative index.
- b. 809.3 Beacham's Encyclopedia of Popular Fiction
BEA 11 volumes – 14 books – analytical essays for works of authors of popular
 fiction.
- b. 809.892 Cyclopedia of Young Adult Authors – 3 Volumes
CYC

- b. 820.9 Concise Dictionary of British Literary Biography – 8 Volumes
CON Index – Volume 8

Group C

1. c. 809 Masterplots – Rev. Ed. – 12 volume. Alphabetical by book title;
MAS covers up to 1954. They give plot summaries of important novels and novels and some criticism.
2. c. 809 Masterplots – Rev. 2nd. Ed. – 12 Volume alphabetical by book title. An
MAS expanded and updated version of the revised edition. Titles have been added and deleted.
3. c. 809 Survey of Contemporary Literature 12 Volume
SUR Alphabetized by title for works published since 1954.
4. c. 809.3 Masterplots II – World Fiction 4 Volumes
MAS
5. c. 809.3 Popular World Fiction 1900 – Present – 4 Volume
POP Alphabetical by author. Volume 4 is the index.
6. c. 809.3 Survey of Science Fiction Literature - 5 Volume
SUR Alphabetical by book title. Same as Masterplots, except covers works of science fiction.
7. c. 813.5 Beacham's Popular Fiction – 4 volume + 1991 Update alphabetical by
BEA author. 1950 to present. Volume 4 and Volume 2 are indexes.
8. c. 823.009 Masterplots II: British and commonwealth Fiction Series – 4 Volumes
MAS Alphabetical by book title; covers 20th century fiction published in the British Commonwealth of Nations.

Group D

1. d. 809 Cyclopedia of World Authors II – 4 Vol.
CYC Alphabetical
2. d. 809 Cyclopedia of World Authors 4th. Revised Edition – 5 Vol.
CYC
3. d. 809 European Writers – 14 Vol.
EUR Alphabetized. Vol. 14 is an index.
4. d. 809 Novels for Students – 21 Vols.
NOV Volume 21 contains cumulative index.

5. d. 809 World Literature and It's Times – 6 Volumes
WOR
6. d. 820.9 British Writers – 5 Vol., 2 Supplements
BRI Supplement II has a cumulative index.
7. d. 809.3 Writers for Young Adults – 3 Vol. & 1 Suppl.
WRI
8. d. 820.9 Great Writers of the English Language – 14 Vol.
GRE
9. d. 820.9 Twentieth Century British Literature - 5 Vol.
TWE Alphabetical

III. COMPUTERS

- A. Galenet – Using the computers find one 1 (magazine, newspaper, book, etc.) article about your author. Write bibliographic information below.
- B. Internet - List 1 internet address where information about your author can be found.

IV. ACCESS PA.

Find one (1) library that has a book about your author – write down the book title and the Library.

V. MAGILL'S ON LINE

Print and attach copy of Masterplot's Revised Second Edition (If possible) article.

VI. CARD CATALOG

Next, go to the card catalog and look under your author's name. Primary Sources are book that your author wrote.

The author's name will look like this on the top of the card:

Hardy, Thomas

If there is a section of a book or pamphlet about your author, the card may look like this:

Hardy, Thomas, p 6-17

If your author is treated as a subject, that means the book or source is about your author. The name will be written like this on the top of the card:

Hardy, Thomas

A. Primary sources (List, if possible, up to four (4) of the primary source, by title.)

1. 3.

2. 4.

B. Secondary sources (List, if possible at least eight (8) of the secondary sources.) List the call number and part of the title.

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C. Soft material cards for pamphlet have an orange stripe across the top and are marked: PA
719

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D. Vertical file (Located in brown file cabinets). Your author may be in the Vertical File. If there is a catalog card that says, “**SEE BIOGRAPHY**” in the Vertical File, “ If there is no card in the card catalog, your author is not included in the Vertical File? (**Yes or No**)

E. AV Material (Check color chart located near the card catalog). List all AV material that is available by **call number**.

F. Subject Heading (ENGLISH, GERMAN, FRENCH, OR RUSSIAN LITERATURE—HISTORY AND CRITICISM). List the books that might deal with your author
By call number and part of the title: (List at least 2).

G. Is there a subject heading that would fit your author? (example-fantasy, science fiction)
If so, what?

H. **STACKS**

Browse through the Literature Section: British, 820-829; German, 830-839; French, 840-849; Russian, 890-891; World 803-809. Check the indexes in the books on these shelves. Your author may be in many of them, and these books will provide good critical material. List up to 8 books by call number and title that your author is found. (**DO NOT include any book that is found elsewhere in this packet**). You may include page numbers.

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