

# CURRICULUM

## Painting 9-12

Thomas Jefferson High School

*Curriculum Strand: Measurement*

<b>PA Academic Standards</b> Student must be able to do	<b>Objective</b> Content or process student will be able to know and do	<b>Instructional Methods</b>	<b>Materials/ Resources</b> Textbooks, workbooks, software, hardware, etc	<b>*Assessment Procedures</b> *Additional adaptations, modification, accommodations, and enrichment/ acceleration will be provided per IEP	<b>*Additional Learning</b> Opportunities for students who do not meet basic standards *Additional adaptations, modifications, and accommodations will be provided per IEP	<b>*Extended Learning</b> Opportunities for students who can go beyond the basic standards. *Additional enrichment/ acceleration will be provided per IEP
9.1.12.A Know and use the elements and principles of each art form to create works in the arts and humanities 9.1.12B Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts 9.1.12 C Integrate and apply advanced vocabulary to the arts forms 9.1.12D Demonstrate specific styles in combination through the production or performance of a unique work of art 9.1.12E Delineate a unifying theme through the production of a work of art that reflects skills in media processes and	-Students should know and understand:  -Elements of Art  -Color Theory, Color Schemes and Color Mixing (Color Wheel, Tints and Shades, Neutral Colors)  -Principles of Design *Advanced Compositional Devices and Planning  -Characteristics of Painting Media and Materials *Tempera *Acrylic *Watercolor (optional)	-Direct instruction  -Group Work  -Hands-on Work  -Demonstrations  -Cooperative Learning  -Class Discussions  -Note Taking  -Re-teaching  -Oral Questioning  -Visual Aids and/or samples	*Materials and -Drawing Paper -Pencils and erasers -Tracing paper -Charcoal and Conte Pencils -Illustration Board -Canvas Board -Acrylic Paint -Tempera Paint -Watercolor Paint -Assorted Brushes -Cardboard Palettes -Plastic Cups -Watercolor Paper -Masking Tape -Sponges -Stretcher Strips -Canvas -Easels -Gesso  *Resources -Instructional Books -Design Books -Art History Books and Pictures -Teacher Handouts -Visual Aids	-Rubric *Elements of Art and Principles of Design *Space and Composition *Craftsmanship *Drawing Skill *Effort and Perseverance *Originality, Creativity *Attitude and Work Habits  -Studio Maintenance  -Development of Style  -Teacher Feedback  -Teacher observation and consultation  -Quizzes  -Problem Solving  -In-Class Work and Projects  -Peer Evaluation	-Extended time  -Tutoring  -Adapted Lessons and Individualized Projects  -Access to learning support  -Review and re-teach  -Peer interaction  -Group Instruction  -Extra-credit options  -Flexibility to into the studio during free time and after school  -Opportunity to re-do projects  -Alternative assessment	-How to stretch a canvas  -Canvas Preparation  -Flexibility to come into the studio during free-time and after school  -Opportunities to re-do projects  -Opportunities to do additional, independent and/or more in-depth projects and research  -Peer instruction  -Individual Consultation  -Extra Credit Options

<p>techniques 9.1.12 G Analyze the effect of rehearsal and practice sessions 9.1.12J Analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others. 9.1.12 K Analyze and evaluate the use of traditional and contemporary technologies in furthering knowledge and understanding in the humanities 9.2.12H Identify, describe and analyze the work of Pennsylvania Artists in dance, music, theatre and the visual arts 9.2.12 I Identify, explain and analyze philosophical beliefs as they relate to works in the arts 9.2.12L Identify, explain and analyze common themes, forms and techniques from works in the arts 9.3.12A Explain and apply the critical examination of processes of works in the arts and humanities</p>	<p>-Painting Methods *Painting Sequence/Order of Operations  -Subject matter and themes in painting, for example: *still life *portraits *landscape *architecture *figurative *non-objective (optional) *animals, insects, fish  -Basic painting techniques to create works  -Vocabulary terms related to painting, elements and principles of art, and composition  -Some basic art history related to the method, style, and subjects applied within artworks produced in class  -Develop personal stylistic</p>		<p>-Color Charts -Computer -Samples -Slides and Photographs -Color Wheel</p>	<p>-Critiques  -Q/A  -Self-Assessment. Evaluation and Reflection  -Proper use of vocabulary</p>	<p>-Oral questioning  -Individual Consultation</p>	<p>-College Portfolios  -Student exhibition  -Application to Future Learning</p>
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<p>9.3.12B Determine and apply criteria to a person's work and works of others in the arts</p> <p>9.3.12C Apply systems of classification for interpreting works in the arts and forming a critical response.</p> <p>9.3.12E Examine and evaluate various types of critical analysis of works in the arts and humanities</p> <p>9.12.3G Analyze works in the arts by referencing the judgments of advanced arts critics as well as one's own analysis and critique</p> <p>9.4.12D Analyze and interpret a philosophical position identified in works in the arts and humanities</p>	<p>qualities</p> <p>-How to plan, layout and transfer composition to painting surface</p>					
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