

CURRICULUM

Ceramics 10-12

Thomas Jefferson High School

Curriculum Strand: Measurement

PA Academic Standards Student must be able to do	Objective Content or process student will be able to know and do	Instructional Methods	Materials/ Resources Textbooks, workbooks, software, hardware, etc	*Assessment Procedures *Additional adaptations, modification, accommodations, and enrichment/ acceleration will be provided per IEP	*Additional Learning Opportunities for students who do not meet basic standards *Additional adaptations, modifications, and accommodations will be provided per IEP	*Extended Learning Opportunities for students who can go beyond the basic standards. *Additional enrichment/ acceleration will be provided per IEP
9.1.12.A Know and use the elements and principles of each art form to create works in the arts and humanities 9.1.12B Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts 9.1.12 C Integrate and apply advanced vocabulary to the arts forms 9.1.12 D Demonstrate specific Styles in combination through the production or performance of a unique work of art 9.1.12E Delineate a unifying theme through the production of a work of art that reflects skills in media processes and	-Students should know, understand and apply: -Elements of Art -Traditional building methods: *Pinch *Coil *Slab *Wheel Thrown Traditional surface decoration: *Glaze *Underglaze *Slips *Stains -Stages and Properties of clays: *Moist Clay *Leather hard *Greenware *Earthenware	-Direct instruction -Group Work -Hands-on Work -Demonstrations -Cooperative Learning -Class Discussions -Note Taking -Re-teaching -Oral Questioning -Visual Aids and/or samples	-Variety Of Clays -Sculpting Tools -Banning Wheels -Throwing Wheels -Glazes -Slips -Stains -Kiln -Slab Roller -Damp Closet *Suggested Material *Resources -Instructional Books -Art History Books and Pictures -Teacher Handouts -Visual Aids -Samples -Slides and Photographs	-Rubric *Elements of Art and Principles of Design *Space and Composition *Craftsmanship * Skill and Proficiency *Effort and Perseverance *Originality, Creativity *Attitude and Work Habits -Studio Maintenance -Development of Style -Teacher Feedback -Teacher observation and consultation -Problem Solving -In-Class Work and Projects -Peer Evaluation -Critiques	-Extended time -Tutoring -Adapted Lessons and Individualized Projects -Access to learning support -Review and re-teach -Peer interaction -Group Instruction -Extra-credit options -Flexibility to into the studio during free time and after school -Opportunity to re-do projects -Alternative assessment	-Flexibility to come into the studio during free-time and after school -Opportunities to re-do projects -Opportunities to do additional, independent and/or more in-depth projects and research -Peer instruction -Individual Consultation -Extra Credit Options -College Portfolios -Student exhibition -Application to

<p>techniques 9.1.12 G Analyze the effect of rehearsal and practice sessions 9.1.12H Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts and work and performance spaces. 9.1.12J Analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others. 9.1.12 K Analyze and evaluate the use of traditional and contemporary technologies in furthering knowledge and understanding in the humanities 9.2.12A Explain the historical, cultural and social context of an individual work in the arts 9.2.12 I Identify, explain and analyze philosophical beliefs as they relate to works in the arts 9.2.12L Identify, explain and analyze common themes, forms and techniques from</p>	<p>*Stoneware *Shrinkage -Traditional subject matter and themes in art for example: *Portrait *Functional *Non-Functional *Architecture *Sculptural -Art Vocabulary terms -Some basic art history -Personal Stylistic Devices</p>			<p>-Q/A -Self-Assessment. Evaluation and Reflection -Proper use of vocabulary</p>	<p>-Oral questioning -Individual Consultation</p>	<p>Future Learning</p>
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<p>works in the arts 9.3.12A Explain and apply the critical examination of processes of works in the arts and humanities 9.3.12B Determine and apply criteria to a person’s work and works of others in the arts 9.3.12C Apply systems of classification for interpreting works in the arts and forming a critical response. 9.3.12E Examine and evaluate various types of critical analysis of works in the arts and humanities 9.3.12G Analyze the processes of criticism used to compare the meanings of work in the arts in both its own and present time 9.12.3G Analyze works in the arts by referencing the judgments if advanced arts critics as well as one’s own analysis and critique 9.4.12D Analyze and interpret a philosophical position identified in works in the arts and humanities</p>						
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