

CURRICULUM

AP Studio Art 12

Thomas Jefferson High School

Curriculum Strand: Measurement

PA Academic Standards Student must be able to do	Objective Content or process student will be able to know and do	Instructional Methods	Materials/ Resources Textbooks, workbooks, software, hardware, etc	*Assessment Procedures *Additional adaptations, modification, accommodations, and enrichment/ acceleration will be provided per IEP	*Additional Learning Opportunities for students who do not meet basic standards *Additional adaptations, modifications, and accommodations will be provided per IEP	*Extended Learning Opportunities for students who can go beyond the basic standards. *Additional enrichment/ acceleration will be provided per IEP
9.1.12.A Know and use the elements and principles of each art form to create works in the arts and humanities 9.1.12B Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts 9.1.12 C Integrate and apply advanced vocabulary to the arts forms 9.1.12 D Demonstrate specific Styles in combination through the production or performance of a unique work of art 9.1.12E Delineate a unifying theme through the production of a work of art that reflects skills in media processes and	-Students will construct a portfolio of 24-30 works of art. Portfolios are submitted to college board for a rating worth college credit: *5 actual works that excel in concept, composition, execution (submitted in actual form) *12 works illustrating a series organized around a compelling visual concept in drawing (submitted in slide form) *12 works that demonstrate a variety of concepts, media and approaches (submitted in slide form) -Students should	-Direct instruction -Group Work -Hands-on Work -Demonstrations -Cooperative Learning -Class Discussions -Note Taking -Re-teaching -Oral Questioning -Visual Aids and/or samples -Writing/Essay	Variety of wet and dry drawing media, materials and work surfaces, for instance: -Graphite -Color Pencils -Conte Crayon -Ink (pens and brush) -China Marker -Charcoal Materials -Chalk Pastel -Oil Pastels -Crayons -Painting Materials -Drawing Paper -Charcoal Paper -Pastel Paper -Butcher Paper -Illustration Board -Bristol Board -Erasers (asst.) -Tortillions -Newsprint -X-Acto Knives -Pencil Sharpeners -Canvas Board -Clay Board -Tissue Paper	-College Board Assessment Ratings *5=Extremely well qualified *4=Well Qualified *3=Qualified *2=Possibly Qualified *1=No Recommendation -Teacher Rubric *Originality & Creativity *Materials *Composition *Skill *Content *Attitude -Teacher Feedback -Teacher observation and consultation -In-Class Work and Projects -Peer Evaluation -Writing and Essays	-Extended time -Tutoring -Adapted Lessons and Individualized Projects -Access to learning support -Review and re-teach -Peer interaction -Group Instruction -Extra-credit options -Flexibility to into the studio during free time and after school -Opportunity to re-do projects -Alternative assessment	-Flexibility to come into the studio during free-time and after school -Opportunities to re-do projects -Opportunities to do additional, independent and/or more in-depth projects and research -Peer instruction -Individual Consultation -Extra Credit Options -College Portfolios -Student exhibition -Application to

<p>techniques 9.1.12 G Analyze the effect of rehearsal and practice sessions 9.1.12H Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts and work and performance spaces. 9.1.12J Analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others. 9.1.12 K Analyze and evaluate the use of traditional and contemporary technologies in furthering knowledge and understanding in the humanities 9.2.12A Explain the historical, cultural and social context of an individual work in the arts 9.2.12 I Identify, explain and analyze philosophical beliefs as they relate to works in the arts 9.2.12L Identify, explain and analyze common themes, forms and techniques from</p>	<p>know, understand and apply: -Elements of Art -Principles of Design -Compositional Devices -Spatial Systems -Characteristics and methods of wet and dry drawing media -Alternative formats and working surfaces -Interpretations and combinations of Traditional subject matter and themes in art for example: *still life *portraits *landscape *architecture *Figurative *non-objective (optional) *animals, insects, fish -Art Vocabulary terms</p>		<p>-Scratch Board -Butcher Paper -Black Board -Wood -Velour -Modeling Paste -Acrylic Paint -Tempera Paint -Watercolor Paint -Assorted Brushes -Cardboard Palettes -Plastic Cups -Watercolor Paper -Masking Tape -Sponges -Stretcher Strips -Canvas -Easels -Gesso -Block Printing Materials -Slides -Slides Development *Resources -Instructional Books -Design Books -Art History Books and Pictures -Teacher Handouts -Visual Aids -Computer -Samples -Slides and Photographs -Color Wheel</p>	<p>-Critiques (Oral) -Q/A -Self-Assessment. Evaluation and Reflection</p>	<p>-Oral questioning -Individual Consultation</p>	<p>Future Learning</p>
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<p>works in the arts 9.3.12A Explain and apply the critical examination of processes of works in the arts and humanities 9.3.12B Determine and apply criteria to a person's work and works of others in the arts 9.3.12C Apply systems of classification for interpreting works in the arts and forming a critical response. 9.3.12E Examine and evaluate various types of critical analysis of works in the arts and humanities 9.3.12G Analyze the processes of criticism used to compare the meanings of work in the arts in both its own and present time 9.12.3G Analyze works in the arts by referencing the judgments of advanced arts critics as well as one's own analysis and critique 9.4.12D Analyze and interpret a philosophical position identified in works in the arts and humanities</p>	<p>-Art history's stylistic devices and methods integrated within student work -Personal Stylistic Devices</p>					
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