

**WEST JEFFERSON HILLS SCHOOL DISTRICT
PHMS CHORUS CURRICULUM**

GRADE 8

<p style="text-align: center;">PA Academic Standards Student must be able to do</p>	<p style="text-align: center;">Objective Content or process student will be able to know and do</p>	<p style="text-align: center;">Instructional Methods</p>	<p style="text-align: center;">Materials/ Resources Textbooks, trade books, workbooks, software, hardware, etc.</p>	<p style="text-align: center;">*Assessment Procedures *Additional adaptations, modifications, accommodations, and enrichment/ acceleration will be provided per IEP</p>	<p style="text-align: center;">*Additional Learning Opportunities for students who do not meet basic standards *Additional adaptations, modifications, and accommodations will be provided per IEP</p>	<p style="text-align: center;">*Extended Learning Opportunities for students who can go beyond the basic standards. *Additional enrichment/acceleration will be provided per IEP</p>
9.1. Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts						
<p>A. Know and use the elements and principles of each art form to create works in the arts and humanities. Elements ➤ Dance: • energy/force • space • time ➤ Music: • duration • intensity • pitch • timbre ➤ Theatre: • scenario • script/text • set design ➤ Visual Arts: • color • form/shape • line • space • texture • value Principles ➤ Dance: • choreography • form • genre • improvisation • style • technique ➤ Music: • composition • form • genre • harmony • rhythm • texture</p>	<p>Music Duration: • Read musical notation in treble clef • Read whole, half, quarter, eighth, sixteenth, and dotted notes and rest in 2/4, 3/4, 4/4, and 6/8 time signatures • Determine the duration of a given sound in a set time signature • Clap or use another form of physical response for an indicated rhythm • Music Intensity: • Sing in various dynamic levels: pianissimo, piano, mezzo piano, fortissimo, sforzando • Interpret and sing dynamic levels as indicated in the music: crescendo, decrescendo</p>		<ul style="list-style-type: none"> • Choral music • Charts • Recordings • Supplemental texts 	<ul style="list-style-type: none"> • Oral questioning • Teacher observation of student participation (individual and large group) in class, school, and community performances • Individual singing test 	<ul style="list-style-type: none"> • Adaptations and modification of materials • Additional practice -Sectional -Rehearsals 	<ul style="list-style-type: none"> • Small and large ensemble work • Solo opportunities • Small ensemble experience

**WEST JEFFERSON HILLS SCHOOL DISTRICT
PHMS CHORUS CURRICULUM**

GRADE 8

<p style="text-align: center;">PA Academic Standards Student must be able to do</p>	<p style="text-align: center;">Objective Content or process student will be able to know and do</p>	<p style="text-align: center;">Instructional Methods</p>	<p style="text-align: center;">Materials/ Resources Textbooks, trade books, workbooks, software, hardware, etc.</p>	<p style="text-align: center;">*Assessment Procedures *Additional adaptations, modifications, accommodations, and enrichment/ acceleration will be provided per IEP</p>	<p style="text-align: center;">*Additional Learning Opportunities for students who do not meet basic standards *Additional adaptations, modifications, and accommodations will be provided per IEP</p>	<p style="text-align: center;">*Extended Learning Opportunities for students who can go beyond the basic standards. *Additional enrichment/acceleration will be provided per IEP</p>
<p>9.1. Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts</p>						
<p>➤ Theatre: • balance • collaboration • discipline • emphasis • focus • intention • movement • rhythm • style • voice ➤ Visual Arts: • balance • contrast • emphasis/ focal point • movement/rhythm • proportion/scale • repetition • unity/harmony</p>	<p>Music Timbre: • Demonstrate proper tone quality • Introduce the principle of vowel modification Music Genre • Sing music representing diverse genres and cultures, with expression appropriate for the work being performed • Perform types of music; (i.e., show tunes, jazz, oldies, folk songs, and multi-cultural) Music Harmony: • 8th GRADE ONLY: Refine and perform unaccompanied choral literature • Sing unison, two part, and three part arrangements • Perform primary chords</p>					

**WEST JEFFERSON HILLS SCHOOL DISTRICT
PHMS CHORUS CURRICULUM**

GRADE 8

<p style="text-align: center;">PA Academic Standards Student must be able to do</p>	<p style="text-align: center;">Objective Content or process student will be able to know and do</p>	<p style="text-align: center;">Instructional Methods</p>	<p style="text-align: center;">Materials/ Resources Textbooks, trade books, workbooks, software, hardware, etc.</p>	<p style="text-align: center;">*Assessment Procedures *Additional adaptations, modifications, accommodations, and enrichment/ acceleration will be provided per IEP</p>	<p style="text-align: center;">*Additional Learning Opportunities for students who do not meet basic standards *Additional adaptations, modifications, and accommodations will be provided per IEP</p>	<p style="text-align: center;">*Extended Learning Opportunities for students who can go beyond the basic standards. *Additional enrichment/acceleration will be provided per IEP</p>
<p>9.1. Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts</p>						
	<ul style="list-style-type: none"> • 6th GRADE ONLY: Sing arrangements including descants, rounds, and melodies with simple parallel harmony parts • Analyze the characteristics of harmony and form that influences balance and blend • 7TH AND 8TH GRADES ONLY: Increase ability to sing one’s part in a homophonic and polyphonic texture • Listen to one’s own voice in relation to other voices and accompaniments • Differentiate between monophony, homophony, and polyphony <p>Music Rhythm:</p> <ul style="list-style-type: none"> • Recognize and demonstrate 2/4, 3/4, 4/4, 6/8 meter • Rhythmically recite the words of the piece • Clap or use another form of physical motion to indicate the subdivision of the beat • Perform steady beat and subdivisions • Perform simple meter • Perform compound meter • Perform tied, syncopated, and dotted rhythms 					

**WEST JEFFERSON HILLS SCHOOL DISTRICT
PHMS CHORUS CURRICULUM**

GRADE 8

<p style="text-align: center;">PA Academic Standards Student must be able to do</p>	<p style="text-align: center;">Objective Content or process student will be able to know and do</p>	<p style="text-align: center;">Instructional Methods</p>	<p style="text-align: center;">Materials/ Resources Textbooks, trade books, workbooks, software, hardware, etc.</p>	<p style="text-align: center;">*Assessment Procedures *Additional adaptations, modifications, accommodations, and enrichment/ acceleration will be provided per IEP</p>	<p style="text-align: center;">*Additional Learning Opportunities for students who do not meet basic standards *Additional adaptations, modifications, and accommodations will be provided per IEP</p>	<p style="text-align: center;">*Extended Learning Opportunities for students who can go beyond the basic standards. *Additional enrichment/acceleration will be provided per IEP</p>
<p>9.1. Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts</p>						
	<ul style="list-style-type: none"> • Refine and perform common rhythm patterns • Refine and perform tempo changes • Perform stylistically appropriate tempos Music Texture: <ul style="list-style-type: none"> • Perform thick and thin textures • Recognize the four basic texture patterns (monophony, homophony, heterophony, polyphony) • 7th AND 8th GRADES ONLY: Perform musical works in two part harmony in homophonic and polyphonic textures Music Composition: <ul style="list-style-type: none"> • Demonstrate the proper placement of a pure vowel sound • Recognize composition elements and examine how they relate to the music (i.e., text, timbre, dynamics, pitch, articulation, and form) • Perform warm up exercises, which will help to improve tone production, tone color, and vowel formation Music Form: <ul style="list-style-type: none"> • Discuss the characteristics of harmony 					

**WEST JEFFERSON HILLS SCHOOL DISTRICT
PHMS CHORUS CURRICULUM**

GRADE 8

<p style="text-align: center;">PA Academic Standards Student must be able to do</p>	<p style="text-align: center;">Objective Content or process student will be able to know and do</p>	<p style="text-align: center;">Instructional Methods</p>	<p style="text-align: center;">Materials/ Resources Textbooks, trade books, workbooks, software, hardware, etc.</p>	<p style="text-align: center;">*Assessment Procedures *Additional adaptations, modifications, accommodations, and enrichment/ acceleration will be provided per IEP</p>	<p style="text-align: center;">*Additional Learning Opportunities for students who do not meet basic standards *Additional adaptations, modifications, and accommodations will be provided per IEP</p>	<p style="text-align: center;">*Extended Learning Opportunities for students who can go beyond the basic standards. *Additional enrichment/acceleration will be provided per IEP</p>
<p>9.1. Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts</p>						
	<ul style="list-style-type: none"> • Analyze the characteristics of form that influences balance and blend • Follow a unison score, two part score, and three part score • Follow scores with or without accompaniment • Follow a score using de capo, dal segno, 1st and 2nd endings, repeat signs, codas, verse sequences and fine • Reinforce and perform contrasting and repeated sections • Reinforce and perform AB, ABA, AABA, canon rondo <p>Tone Color:</p> <ul style="list-style-type: none"> • Discriminate between changed and unchanged voices • Demonstrate blended voices <p>Expressive Qualities:</p> <ul style="list-style-type: none"> • Know dynamic markings • Compare and perform stylistically appropriate dynamics • Recognize choral concepts used in diverse cultures and time periods 					

**WEST JEFFERSON HILLS SCHOOL DISTRICT
PHMS CHORUS CURRICULUM**

GRADE 8

<p style="text-align: center;">PA Academic Standards Student must be able to do</p>	<p style="text-align: center;">Objective Content or process student will be able to know and do</p>	<p style="text-align: center;">Instructional Methods</p>	<p style="text-align: center;">Materials/ Resources Textbooks, trade books, workbooks, software, hardware, etc.</p>	<p style="text-align: center;">*Assessment Procedures *Additional adaptations, modifications, accommodations, and enrichment/ acceleration will be provided per IEP</p>	<p style="text-align: center;">*Additional Learning Opportunities for students who do not meet basic standards *Additional adaptations, modifications, and accommodations will be provided per IEP</p>	<p style="text-align: center;">*Extended Learning Opportunities for students who can go beyond the basic standards. *Additional enrichment/acceleration will be provided per IEP</p>
<p>9.1. Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts</p>						
	<ul style="list-style-type: none"> • Recognize styles determined by rhythm, melody, tone color, harmony, texture, and form • Perform given articulation indications • Compare and perform stylistically appropriate articulation • Use correct vowel formation and consonant enunciation to promote good choral diction • Show and perform correct singing posture • Demonstrate ability to use breath to produce a good singing tone • Identify and perform melodic patterns and motifs within specific choral literature • 8th GRADE ONLY: Refine vocal range of soprano, alto, and baritone • Recognize, notate, and sing half and whole steps • Recognize, notate, and sing skips of various sizes • Identify tonal center of specific choral literature • Identify repetition or contrast of melodic phrases within specific choral literature • Identify, compare, and perform major and minor tonalities found in specific choral literature • Identify general tessitura of melodic parts in specific choral literature 					

**WEST JEFFERSON HILLS SCHOOL DISTRICT
PHMS CHORUS CURRICULUM**

GRADE 8

<p style="text-align: center;">PA Academic Standards Student must be able to do</p>	<p style="text-align: center;">Objective Content or process student will be able to know and do</p>	<p style="text-align: center;">Instructional Methods</p>	<p style="text-align: center;">Materials/ Resources Textbooks, trade books, workbooks, software, hardware, etc.</p>	<p style="text-align: center;">*Assessment Procedures *Additional adaptations, modifications, accommodations, and enrichment/ acceleration will be provided per IEP</p>	<p style="text-align: center;">*Additional Learning Opportunities for students who do not meet basic standards *Additional adaptations, modifications, and accommodations will be provided per IEP</p>	<p style="text-align: center;">*Extended Learning Opportunities for students who can go beyond the basic standards. *Additional enrichment/acceleration will be provided per IEP</p>
<p>9.1. Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts</p>						
<p>B. Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.</p> <ul style="list-style-type: none"> ➤ Dance: • move • perform • read and notate dance • create and choreograph • improvise ➤ Music: • sing • play an instrument • read and notate music • compose and arrange • improvise ➤ Theatre: • stage productions • read and write scripts • improvise • interpret a role • design sets • direct ➤ Visual Arts: • paint • draw • craft • sculpt • print • design for environment, communication, multi-media 	<ul style="list-style-type: none"> • Develop skills that will emphasize basic techniques of ensemble singing • Understand common musical terms and symbols • Understand methods of articulation and vocal production • Sing accurately with good breath control throughout the individual's singing range • Read and notate music • Read and sing from a musical score • Follow a unison two-part, and three-part score with or without accompaniment 		<ul style="list-style-type: none"> • Choral music • Charts • Recordings • Supplemental texts 	<ul style="list-style-type: none"> • Oral questioning • Teacher observation of student participation (individual and large group) in class, school, and community performances • Individual singing test 	<ul style="list-style-type: none"> • Adaptations and modification of materials • Additional practice <ul style="list-style-type: none"> -Sectional -Rehearsals 	<ul style="list-style-type: none"> • Small and large ensemble work • Solo opportunities • Small ensemble experience

**WEST JEFFERSON HILLS SCHOOL DISTRICT
PHMS CHORUS CURRICULUM**

GRADE 8

<p style="text-align: center;">PA Academic Standards Student must be able to do</p>	<p style="text-align: center;">Objective Content or process student will be able to know and do</p>	<p style="text-align: center;">Instructional Methods</p>	<p style="text-align: center;">Materials/ Resources Textbooks, trade books, workbooks, software, hardware, etc.</p>	<p style="text-align: center;">*Assessment Procedures *Additional adaptations, modifications, accommodations, and enrichment/ acceleration will be provided per IEP</p>	<p style="text-align: center;">*Additional Learning Opportunities for students who do not meet basic standards *Additional adaptations, modifications, and accommodations will be provided per IEP</p>	<p style="text-align: center;">*Extended Learning Opportunities for students who can go beyond the basic standards. *Additional enrichment/acceleration will be provided per IEP</p>
<p>9.1. Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts</p>						
	<ul style="list-style-type: none"> • Interpret and sing appropriately according to tempo indications metronome markings • Interpret and sing dynamic marking levels as indicated in the music (i.e., pianissimo, piano, mezzo piano, forte, mezzo forte, and fortissimo) • Demonstrate understanding of notes and rests • Recognize and demonstrate 2/4, 3/4, 4/4, and 6/8 meter • Students will analyze performance options • Experiment with alteration of the music • Analyze dynamic and tempo markings • Make creative decisions • Write ways to change the dynamics, tempo, tone, color, or phrasing 		<ul style="list-style-type: none"> • Choral music • Charts • Recordings • Supplemental texts 	<ul style="list-style-type: none"> • Oral questioning • Teacher observation of student participation (individual and large group) in class, school, and community performances • Individual singing test 	<ul style="list-style-type: none"> • Adaptations and modification of materials • Additional practice <ul style="list-style-type: none"> -Sectional -Rehearsals 	<ul style="list-style-type: none"> • Small and large ensemble work • Solo opportunities • Small ensemble experience

**WEST JEFFERSON HILLS SCHOOL DISTRICT
PHMS CHORUS CURRICULUM**

GRADE 8

<p style="text-align: center;">PA Academic Standards Student must be able to do</p>	<p style="text-align: center;">Objective Content or process student will be able to know and do</p>	<p style="text-align: center;">Instructional Methods</p>	<p style="text-align: center;">Materials/ Resources Textbooks, trade books, workbooks, software, hardware, etc.</p>	<p style="text-align: center;">*Assessment Procedures *Additional adaptations, modifications, accommodations, and enrichment/ acceleration will be provided per IEP</p>	<p style="text-align: center;">*Additional Learning Opportunities for students who do not meet basic standards *Additional adaptations, modifications, and accommodations will be provided per IEP</p>	<p style="text-align: center;">*Extended Learning Opportunities for students who can go beyond the basic standards. *Additional enrichment/acceleration will be provided per IEP</p>
<p>9.1. Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts</p>						
<p>C. Identify and use comprehensive vocabulary within each of the arts forms.</p>	<p>Student will:</p> <ul style="list-style-type: none"> • Recognize, define and demonstrate the following musical terms (i.e., layers, adagio, andante, allegro, presto) • Terms to modify tempo (i.e., accelerando, ritardando, timbre, dynamics, deviation, pitch, articulation, and form) • Recognize and implement the musical vocabulary 		<ul style="list-style-type: none"> • Choral music • Charts • Recordings • Supplemental texts 	<ul style="list-style-type: none"> • Oral questioning • Teacher observation of student participation (individual and large group) in class, school, and community performances • Individual singing test 	<ul style="list-style-type: none"> • Adaptations and modification of materials • Additional practice <ul style="list-style-type: none"> -Sectional -Rehearsals 	<ul style="list-style-type: none"> • Small and large ensemble work • Solo opportunities • Small ensemble experience

**WEST JEFFERSON HILLS SCHOOL DISTRICT
PHMS CHORUS CURRICULUM**

GRADE 8

<p style="text-align: center;">PA Academic Standards Student must be able to do</p>	<p style="text-align: center;">Objective Content or process student will be able to know and do</p>	<p style="text-align: center;">Instructional Methods</p>	<p style="text-align: center;">Materials/ Resources Textbooks, trade books, workbooks, software, hardware, etc.</p>	<p style="text-align: center;">*Assessment Procedures *Additional adaptations, modifications, accommodations, and enrichment/ acceleration will be provided per IEP</p>	<p style="text-align: center;">*Additional Learning Opportunities for students who do not meet basic standards *Additional adaptations, modifications, and accommodations will be provided per IEP</p>	<p style="text-align: center;">*Extended Learning Opportunities for students who can go beyond the basic standards. *Additional enrichment/acceleration will be provided per IEP</p>
<p>9.1. Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts</p>						
<p>D. Demonstrate knowledge of at least two styles within each art form through performance or exhibition of unique works.</p>	<p>Students will:</p> <ul style="list-style-type: none"> •Sing choral selections and play instrumental accompaniment on rhythm instruments •Study origins of choral work and learn designated vocal parts •Develop technique on a variety of rhythm instruments appropriate to the choral work •Sing choral work and play rhythm instrument accompaniment 		<ul style="list-style-type: none"> • Choral music • Charts • Recordings • Supplemental texts 	<ul style="list-style-type: none"> • Oral questioning • Teacher observation of student participation (individual and large group) in class, school, and community performances • Individual singing test 	<ul style="list-style-type: none"> • Adaptations and modification of materials • Additional practice <ul style="list-style-type: none"> -Sectional -Rehearsals 	<ul style="list-style-type: none"> • Small and large ensemble work • Solo opportunities • Small ensemble experience

**WEST JEFFERSON HILLS SCHOOL DISTRICT
PHMS CHORUS CURRICULUM**

GRADE 8

<p style="text-align: center;">PA Academic Standards Student must be able to do</p>	<p style="text-align: center;">Objective Content or process student will be able to know and do</p>	<p style="text-align: center;">Instructional Methods</p>	<p style="text-align: center;">Materials/ Resources Textbooks, trade books, workbooks, software, hardware, etc.</p>	<p style="text-align: center;">*Assessment Procedures *Additional adaptations, modifications, accommodations, and enrichment/ acceleration will be provided per IEP</p>	<p style="text-align: center;">*Additional Learning Opportunities for students who do not meet basic standards *Additional adaptations, modifications, and accommodations will be provided per IEP</p>	<p style="text-align: center;">*Extended Learning Opportunities for students who can go beyond the basic standards. *Additional enrichment/acceleration will be provided per IEP</p>
<p>9.1. Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts</p>						
<p>E. Communicate a unifying theme or point of view through the production of works in the arts.</p>	<p>Students will:</p> <ul style="list-style-type: none"> • Study the compositions of composers of chorus class literature • Listen to recordings of musical compositions • Learn to vocal parts of designated compositions 		<ul style="list-style-type: none"> • Choral music • Charts • Recordings • Supplemental texts 	<ul style="list-style-type: none"> • Oral questioning • Teacher observation of student participation (individual and large group) in class, school, and community performances • Individual singing test 	<ul style="list-style-type: none"> • Adaptations and modification of materials • Additional practice <ul style="list-style-type: none"> -Sectional -Rehearsals 	<ul style="list-style-type: none"> • Small and large ensemble work • Solo opportunities • Small ensemble experience

**WEST JEFFERSON HILLS SCHOOL DISTRICT
PHMS CHORUS CURRICULUM**

GRADE 8

<p style="text-align: center;">PA Academic Standards Student must be able to do</p>	<p style="text-align: center;">Objective Content or process student will be able to know and do</p>	<p style="text-align: center;">Instructional Methods</p>	<p style="text-align: center;">Materials/ Resources Textbooks, trade books, workbooks, software, hardware, etc.</p>	<p style="text-align: center;">*Assessment Procedures *Additional adaptations, modifications, accommodations, and enrichment/ acceleration will be provided per IEP</p>	<p style="text-align: center;">*Additional Learning Opportunities for students who do not meet basic standards *Additional adaptations, modifications, and accommodations will be provided per IEP</p>	<p style="text-align: center;">*Extended Learning Opportunities for students who can go beyond the basic standards. *Additional enrichment/acceleration will be provided per IEP</p>
<p>9.1. Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts</p>						
<p>F. Explain works of others within each art form through performance or exhibition.</p>	<ul style="list-style-type: none"> • Study the composers and background of spirituals, patriotic songs, folk songs, multi-cultural songs, and pop songs 		<ul style="list-style-type: none"> • Choral music • Charts • Recordings • Supplemental texts 	<ul style="list-style-type: none"> • Oral questioning • Teacher observation of student participation (individual and large group) in class, school, and community performances • Individual singing test 	<ul style="list-style-type: none"> • Adaptations and modification of materials • Additional practice <ul style="list-style-type: none"> -Sectional -Rehearsals 	<ul style="list-style-type: none"> • Small and large ensemble work • Solo opportunities • Small ensemble experience

**WEST JEFFERSON HILLS SCHOOL DISTRICT
PHMS CHORUS CURRICULUM**

GRADE 8

<p style="text-align: center;">PA Academic Standards Student must be able to do</p>	<p style="text-align: center;">Objective Content or process student will be able to know and do</p>	<p style="text-align: center;">Instructional Methods</p>	<p style="text-align: center;">Materials/ Resources Textbooks, trade books, workbooks, software, hardware, etc.</p>	<p style="text-align: center;">*Assessment Procedures *Additional adaptations, modifications, accommodations, and enrichment/ acceleration will be provided per IEP</p>	<p style="text-align: center;">*Additional Learning Opportunities for students who do not meet basic standards *Additional adaptations, modifications, and accommodations will be provided per IEP</p>	<p style="text-align: center;">*Extended Learning Opportunities for students who can go beyond the basic standards. *Additional enrichment/acceleration will be provided per IEP</p>
<p>9.1. Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts</p>						
<p>G. Explain the function and benefits of rehearsal and practice sessions.</p>	<p>Students will:</p> <ul style="list-style-type: none"> • Rehearsal will be well planned and organized • Warm up vocals • Learn new materials • Rehearse materials in progress • Review familiar materials 		<ul style="list-style-type: none"> • Choral music • Charts • Recordings • Supplemental texts 	<ul style="list-style-type: none"> • Oral questioning • Teacher observation of student participation (individual and large group) in class, school, and community performances • Individual singing test 	<ul style="list-style-type: none"> • Adaptations and modification of materials • Additional practice <ul style="list-style-type: none"> -Sectional -Rehearsals 	<ul style="list-style-type: none"> • Small and large ensemble work • Solo opportunities • Small ensemble experience

**WEST JEFFERSON HILLS SCHOOL DISTRICT
PHMS CHORUS CURRICULUM**

GRADE 8

<p style="text-align: center;">PA Academic Standards Student must be able to do</p>	<p style="text-align: center;">Objective Content or process student will be able to know and do</p>	<p style="text-align: center;">Instructional Methods</p>	<p style="text-align: center;">Materials/ Resources Textbooks, trade books, workbooks, software, hardware, etc.</p>	<p style="text-align: center;">*Assessment Procedures *Additional adaptations, modifications, accommodations, and enrichment/ acceleration will be provided per IEP</p>	<p style="text-align: center;">*Additional Learning Opportunities for students who do not meet basic standards *Additional adaptations, modifications, and accommodations will be provided per IEP</p>	<p style="text-align: center;">*Extended Learning Opportunities for students who can go beyond the basic standards. *Additional enrichment/acceleration will be provided per IEP</p>
<p>9.1. Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts</p>						
<p>H. Demonstrate and maintain materials, equipment, and tools safely at work and performance spaces.</p> <ul style="list-style-type: none"> • Analyze the use of materials. • Explain issues of cleanliness related to the arts. • Explain the use of mechanical/electrical equipment. • Demonstrate how to work in selected physical space/environment. • Demonstrate the selection of safe props/stage equipment. • Demonstrate methods for storing materials in the arts. 	<ul style="list-style-type: none"> • Students will learn how to use a microphone properly 		<ul style="list-style-type: none"> • Choral music • Charts • Recordings • Supplemental texts 	<ul style="list-style-type: none"> • Oral questioning • Teacher observation of student participation (individual and large group) in class, school, and community performances • Individual singing test 	<ul style="list-style-type: none"> • Adaptations and modification of materials • Additional practice <ul style="list-style-type: none"> -Sectional -Rehearsals 	<ul style="list-style-type: none"> • Small and large ensemble work • Solo opportunities • Small ensemble experience

**WEST JEFFERSON HILLS SCHOOL DISTRICT
PHMS CHORUS CURRICULUM**

GRADE 8

<p style="text-align: center;">PA Academic Standards Student must be able to do</p>	<p style="text-align: center;">Objective Content or process student will be able to know and do</p>	<p style="text-align: center;">Instructional Methods</p>	<p style="text-align: center;">Materials/ Resources Textbooks, trade books, workbooks, software, hardware, etc.</p>	<p style="text-align: center;">*Assessment Procedures *Additional adaptations, modifications, accommodations, and enrichment/ acceleration will be provided per IEP</p>	<p style="text-align: center;">*Additional Learning Opportunities for students who do not meet basic standards *Additional adaptations, modifications, and accommodations will be provided per IEP</p>	<p style="text-align: center;">*Extended Learning Opportunities for students who can go beyond the basic standards. *Additional enrichment/acceleration will be provided per IEP</p>
<p>9.1. Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts</p>						
<p>I. Know where arts events, performances, and exhibitions occur and how to gain admission.</p>	<p>Students will:</p> <ul style="list-style-type: none"> • Read arts and entertainment sections in the newspaper • Be aware of musical events • Select musical performance of interest • Attend a performance of a musical event 		<ul style="list-style-type: none"> • Choral music • Charts • Recordings • Supplemental texts 	<ul style="list-style-type: none"> • Oral questioning • Teacher observation of student participation (individual and large group) in class, school, and community performances • Individual singing test 	<ul style="list-style-type: none"> • Adaptations and modification of materials • Additional practice <ul style="list-style-type: none"> -Sectional -Rehearsals 	<ul style="list-style-type: none"> • Small and large ensemble work • Solo opportunities • Small ensemble experience

**WEST JEFFERSON HILLS SCHOOL DISTRICT
PHMS CHORUS CURRICULUM**

GRADE 8

<p style="text-align: center;">PA Academic Standards Student must be able to do</p>	<p style="text-align: center;">Objective Content or process student will be able to know and do</p>	<p style="text-align: center;">Instructional Methods</p>	<p style="text-align: center;">Materials/ Resources Textbooks, trade books, workbooks, software, hardware, etc.</p>	<p style="text-align: center;">*Assessment Procedures *Additional adaptations, modifications, accommodations, and enrichment/ acceleration will be provided per IEP</p>	<p style="text-align: center;">*Additional Learning Opportunities for students who do not meet basic standards *Additional adaptations, modifications, and accommodations will be provided per IEP</p>	<p style="text-align: center;">*Extended Learning Opportunities for students who can go beyond the basic standards. *Additional enrichment/acceleration will be provided per IEP</p>
<p>9.1. Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts</p>						
<p>J. Incorporate specific uses of traditional and contemporary technologies within the design for producing, performing and exhibiting works in the arts or the works of others. • Explain and demonstrate traditional technologies (e.g., paint, tools, sponges, weaving designs, instruments, natural pigments/glazes).</p>	<p>Students will:</p> <ul style="list-style-type: none"> • Do Internet research • Use audio/sound equipment to record musical performances • Use video tape equipment to tape performances • Use midi interfacing to create compositions within limited parameters 		<ul style="list-style-type: none"> • Choral music • Charts • Recordings • Supplemental texts 	<ul style="list-style-type: none"> • Oral questioning • Teacher observation of student participation (individual and large group) in class, school, and community performances • Individual singing test 	<ul style="list-style-type: none"> • Adaptations and modification of materials • Additional practice <ul style="list-style-type: none"> -Sectional -Rehearsals 	<ul style="list-style-type: none"> • Small and large ensemble work • Solo opportunities • Small ensemble experience

**WEST JEFFERSON HILLS SCHOOL DISTRICT
PHMS CHORUS CURRICULUM**

GRADE 8

<p style="text-align: center;">PA Academic Standards Student must be able to do</p>	<p style="text-align: center;">Objective Content or process student will be able to know and do</p>	<p style="text-align: center;">Instructional Methods</p>	<p style="text-align: center;">Materials/ Resources Textbooks, trade books, workbooks, software, hardware, etc.</p>	<p style="text-align: center;">*Assessment Procedures *Additional adaptations, modifications, accommodations, and enrichment/ acceleration will be provided per IEP</p>	<p style="text-align: center;">*Additional Learning Opportunities for students who do not meet basic standards *Additional adaptations, modifications, and accommodations will be provided per IEP</p>	<p style="text-align: center;">*Extended Learning Opportunities for students who can go beyond the basic standards. *Additional enrichment/acceleration will be provided per IEP</p>
<p>9.1. Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts</p>						
<p>•Explain and demonstrate contemporary technologies (e.g., MIDI keyboards, Internet design, computers, interactive technologies, audio/sound equipment, board-mixer, video equipment, computerized lighting design).</p>						

**WEST JEFFERSON HILLS SCHOOL DISTRICT
PHMS CHORUS CURRICULUM**

GRADE 8

<p style="text-align: center;">PA Academic Standards Student must be able to do</p>	<p style="text-align: center;">Objective Content or process student will be able to know and do</p>	<p style="text-align: center;">Instructional Methods</p>	<p style="text-align: center;">Materials/ Resources Textbooks, trade books, workbooks, software, hardware, etc.</p>	<p style="text-align: center;">*Assessment Procedures *Additional adaptations, modifications, accommodations, and enrichment/ acceleration will be provided per IEP</p>	<p style="text-align: center;">*Additional Learning Opportunities for students who do not meet basic standards *Additional adaptations, modifications, and accommodations will be provided per IEP</p>	<p style="text-align: center;">*Extended Learning Opportunities for students who can go beyond the basic standards. *Additional enrichment/acceleration will be provided per IEP</p>
<p>9.1. Production, Performance and Exhibition of Dance, Music, Theatre and Visual Arts</p>						
<p>K. Incorporate specific uses of traditional and contemporary technologies in furthering knowledge and understanding in the humanities.</p>	<ul style="list-style-type: none"> •Students will do Internet research to gather information on Composer, major works, and background information 		<ul style="list-style-type: none"> •Choral music •Charts •Recordings •Supplemental texts 	<ul style="list-style-type: none"> •Oral questioning •Teacher observation of student participation (individual and large group) in class, school, and community performances •Individual singing test 	<ul style="list-style-type: none"> •Adaptations and modification of materials •Additional practice <ul style="list-style-type: none"> -Sectional -Rehearsals 	

**WEST JEFFERSON HILLS SCHOOL DISTRICT
PHMS CHORUS CURRICULUM**

GRADE 8

<p style="text-align: center;">PA Academic Standards Student must be able to do</p>	<p style="text-align: center;">Objective Content or process student will be able to know and do</p>	<p style="text-align: center;">Instructional Methods</p>	<p style="text-align: center;">Materials/ Resources Textbooks, trade books, workbooks, software, hardware, etc.</p>	<p style="text-align: center;">*Assessment Procedures *Additional adaptations, modifications, accommodations, and enrichment/ acceleration will be provided per IEP</p>	<p style="text-align: center;">*Additional Learning Opportunities for students who do not meet basic standards *Additional adaptations, modifications, and accommodations will be provided per IEP</p>	<p style="text-align: center;">*Extended Learning Opportunities for students who can go beyond the basic standards. *Additional enrichment/acceleration will be provided per IEP</p>
<p>9.2. Historical and Cultural Contexts</p>						
<p>A. Explain the historical, cultural, and social context of an individual work in the arts.</p>	<ul style="list-style-type: none"> •Students will interpret selected music appropriately by applying his/her knowledge of the composer. 		<ul style="list-style-type: none"> • Choral music • Charts • Recordings • Supplemental texts 	<ul style="list-style-type: none"> • Oral questioning • Teacher observation of student participation (individual and large group) in class, school, and community performances • Individual singing test 	<ul style="list-style-type: none"> • Adaptations and modification of materials • Additional practice <ul style="list-style-type: none"> -Sectional -Rehearsals 	<ul style="list-style-type: none"> • Small and large ensemble work • Solo opportunities • Small ensemble experience

**WEST JEFFERSON HILLS SCHOOL DISTRICT
PHMS CHORUS CURRICULUM**

GRADE 8

<p style="text-align: center;">PA Academic Standards Student must be able to do</p>	<p style="text-align: center;">Objective Content or process student will be able to know and do</p>	<p style="text-align: center;">Instructional Methods</p>	<p style="text-align: center;">Materials/ Resources Textbooks, trade books, workbooks, software, hardware, etc.</p>	<p style="text-align: center;">*Assessment Procedures *Additional adaptations, modifications, accommodations, and enrichment/ acceleration will be provided per IEP</p>	<p style="text-align: center;">*Additional Learning Opportunities for students who do not meet basic standards *Additional adaptations, modifications, and accommodations will be provided per IEP</p>	<p style="text-align: center;">*Extended Learning Opportunities for students who can go beyond the basic standards. *Additional enrichment/acceleration will be provided per IEP</p>
<p>9.2. Historical and Cultural Contexts</p>						
<p>B. Relate works in the arts chronologically to historical events (e.g., 10,000 B.C. to present)</p>	<ul style="list-style-type: none"> •Students will be able to relate works chronologically to historical events •Students will study major/minor works that correlate specific times in history 		<ul style="list-style-type: none"> • Choral music • Charts • Recordings • Supplemental texts 	<ul style="list-style-type: none"> • Oral questioning • Teacher observation of student participation (individual and large group) in class, school, and community performances • Individual singing test 	<ul style="list-style-type: none"> • Adaptations and modification of materials • Additional practice <ul style="list-style-type: none"> -Sectional -Rehearsals 	<ul style="list-style-type: none"> • Small and large ensemble work • Solo opportunities • Small ensemble experience

**WEST JEFFERSON HILLS SCHOOL DISTRICT
PHMS CHORUS CURRICULUM**

GRADE 8

<p style="text-align: center;">PA Academic Standards Student must be able to do</p>	<p style="text-align: center;">Objective Content or process student will be able to know and do</p>	<p style="text-align: center;">Instructional Methods</p>	<p style="text-align: center;">Materials/ Resources Textbooks, trade books, workbooks, software, hardware, etc.</p>	<p style="text-align: center;">*Assessment Procedures *Additional adaptations, modifications, accommodations, and enrichment/ acceleration will be provided per IEP</p>	<p style="text-align: center;">*Additional Learning Opportunities for students who do not meet basic standards *Additional adaptations, modifications, and accommodations will be provided per IEP</p>	<p style="text-align: center;">*Extended Learning Opportunities for students who can go beyond the basic standards. *Additional enrichment/acceleration will be provided per IEP</p>
<p>9.2. Historical and Cultural Contexts</p>						
<p>C. Relate works in the arts to varying styles and genre and to the periods in which they were created (e.g., Bronze Age, Ming Dynasty, Renaissance, Classical, Modern, Post-Modern, Contemporary, Futuristic, others).</p>	<ul style="list-style-type: none"> •Students will relate works in the arts to varying styles and genre and to the periods in which they were created 		<ul style="list-style-type: none"> • Choral music • Charts • Recordings • Supplemental texts 	<ul style="list-style-type: none"> • Oral questioning • Teacher observation of student participation (individual and large group) in class, school, and community performances • Individual singing test 	<ul style="list-style-type: none"> • Adaptations and modification of materials • Additional practice <ul style="list-style-type: none"> -Sectional -Rehearsals 	<ul style="list-style-type: none"> • Small and large ensemble work • Solo opportunities • Small ensemble experience

**WEST JEFFERSON HILLS SCHOOL DISTRICT
PHMS CHORUS CURRICULUM**

GRADE 8

<p style="text-align: center;">PA Academic Standards Student must be able to do</p>	<p style="text-align: center;">Objective Content or process student will be able to know and do</p>	<p style="text-align: center;">Instructional Methods</p>	<p style="text-align: center;">Materials/ Resources Textbooks, trade books, workbooks, software, hardware, etc.</p>	<p style="text-align: center;">*Assessment Procedures *Additional adaptations, modifications, accommodations, and enrichment/ acceleration will be provided per IEP</p>	<p style="text-align: center;">*Additional Learning Opportunities for students who do not meet basic standards *Additional adaptations, modifications, and accommodations will be provided per IEP</p>	<p style="text-align: center;">*Extended Learning Opportunities for students who can go beyond the basic standards. *Additional enrichment/acceleration will be provided per IEP</p>
<p>9.2. Historical and Cultural Contexts</p>						
<p>D. Analyze a work of art from its historical and cultural perspective.</p>	<ul style="list-style-type: none"> •Students will analyze a song from its historical and cultural perspective 		<ul style="list-style-type: none"> • Choral music • Charts • Recordings • Supplemental texts 	<ul style="list-style-type: none"> • Oral questioning • Teacher observation of student participation (individual and large group) in class, school, and community performances • Individual singing test 	<ul style="list-style-type: none"> • Adaptations and modification of materials • Additional practice <ul style="list-style-type: none"> -Sectional -Rehearsals 	<ul style="list-style-type: none"> • Small and large ensemble work • Solo opportunities • Small ensemble experience

**WEST JEFFERSON HILLS SCHOOL DISTRICT
PHMS CHORUS CURRICULUM**

GRADE 8

<p style="text-align: center;">PA Academic Standards Student must be able to do</p>	<p style="text-align: center;">Objective Content or process student will be able to know and do</p>	<p style="text-align: center;">Instructional Methods</p>	<p style="text-align: center;">Materials/ Resources Textbooks, trade books, workbooks, software, hardware, etc.</p>	<p style="text-align: center;">*Assessment Procedures *Additional adaptations, modifications, accommodations, and enrichment/ acceleration will be provided per IEP</p>	<p style="text-align: center;">*Additional Learning Opportunities for students who do not meet basic standards *Additional adaptations, modifications, and accommodations will be provided per IEP</p>	<p style="text-align: center;">*Extended Learning Opportunities for students who can go beyond the basic standards. *Additional enrichment/acceleration will be provided per IEP</p>
<p>9.2. Historical and Cultural Contexts</p>						
<p>E. Analyze how historical events and culture impact forms, techniques and purposes of works in the arts (e.g., Gilbert and Sullivan operettas)</p>	<ul style="list-style-type: none"> • Students will analyze how historical events have impacted forms, techniques, and purposes of works in the arts • Students will study and analyze specific musical works 		<ul style="list-style-type: none"> • Choral music • Charts • Recordings • Supplemental texts 	<ul style="list-style-type: none"> • Oral questioning • Teacher observation of student participation (individual and large group) in class, school, and community performances • Individual singing test 	<ul style="list-style-type: none"> • Adaptations and modification of materials • Additional practice <ul style="list-style-type: none"> -Sectional -Rehearsals 	<ul style="list-style-type: none"> • Small and large ensemble work • Solo opportunities • Small ensemble experience

**WEST JEFFERSON HILLS SCHOOL DISTRICT
PHMS CHORUS CURRICULUM**

GRADE 8

<p style="text-align: center;">PA Academic Standards Student must be able to do</p>	<p style="text-align: center;">Objective Content or process student will be able to know and do</p>	<p style="text-align: center;">Instructional Methods</p>	<p style="text-align: center;">Materials/ Resources Textbooks, trade books, workbooks, software, hardware, etc.</p>	<p style="text-align: center;">*Assessment Procedures *Additional adaptations, modifications, accommodations, and enrichment/ acceleration will be provided per IEP</p>	<p style="text-align: center;">*Additional Learning Opportunities for students who do not meet basic standards *Additional adaptations, modifications, and accommodations will be provided per IEP</p>	<p style="text-align: center;">*Extended Learning Opportunities for students who can go beyond the basic standards. *Additional enrichment/acceleration will be provided per IEP</p>
<p>9.2. Historical and Cultural Contexts</p>						
<p>F. Know and apply appropriate vocabulary used between social studies and the arts and humanities.</p>	<ul style="list-style-type: none"> •Students will correlate specific times in history with the music of that time period. •Students will study and learn music appropriate to the historical time period. 		<ul style="list-style-type: none"> •Choral music •Charts •Recordings •Supplemental texts 	<ul style="list-style-type: none"> •Oral questioning •Teacher observation of student participation (individual and large group) in class, school, and community performances •Individual singing test 	<ul style="list-style-type: none"> •Adaptations and modification of materials •Additional practice <ul style="list-style-type: none"> -Sectional -Rehearsals 	<ul style="list-style-type: none"> •Small and large ensemble work •Solo opportunities •Small ensemble experience

**WEST JEFFERSON HILLS SCHOOL DISTRICT
PHMS CHORUS CURRICULUM**

GRADE 8

<p style="text-align: center;">PA Academic Standards Student must be able to do</p>	<p style="text-align: center;">Objective Content or process student will be able to know and do</p>	<p style="text-align: center;">Instructional Methods</p>	<p style="text-align: center;">Materials/ Resources Textbooks, trade books, workbooks, software, hardware, etc.</p>	<p style="text-align: center;">*Assessment Procedures *Additional adaptations, modifications, accommodations, and enrichment/ acceleration will be provided per IEP</p>	<p style="text-align: center;">*Additional Learning Opportunities for students who do not meet basic standards *Additional adaptations, modifications, and accommodations will be provided per IEP</p>	<p style="text-align: center;">*Extended Learning Opportunities for students who can go beyond the basic standards. *Additional enrichment/acceleration will be provided per IEP</p>
<p>9.2. Historical and Cultural Contexts</p>						
<p>G. Relate works in the arts to geographic regions:</p> <ul style="list-style-type: none"> • Africa • Asia • Australia • Central America • Europe • North America • South America 	<ul style="list-style-type: none"> • Student will relate works in the arts to geographic regions • Students will study music from various geographical regions 		<ul style="list-style-type: none"> • Choral music • Charts • Recordings • Supplemental texts 	<ul style="list-style-type: none"> • Oral questioning • Teacher observation of student participation (individual and large group) in class, school, and community performances • Individual singing test 	<ul style="list-style-type: none"> • Adaptations and modification of materials • Additional practice <ul style="list-style-type: none"> -Sectional -Rehearsals 	<ul style="list-style-type: none"> • Small and large ensemble work • Solo opportunities • Small ensemble experience

**WEST JEFFERSON HILLS SCHOOL DISTRICT
PHMS CHORUS CURRICULUM**

GRADE 8

<p style="text-align: center;">PA Academic Standards Student must be able to do</p>	<p style="text-align: center;">Objective Content or process student will be able to know and do</p>	<p style="text-align: center;">Instructional Methods</p>	<p style="text-align: center;">Materials/ Resources Textbooks, trade books, workbooks, software, hardware, etc.</p>	<p style="text-align: center;">*Assessment Procedures *Additional adaptations, modifications, accommodations, and enrichment/ acceleration will be provided per IEP</p>	<p style="text-align: center;">*Additional Learning Opportunities for students who do not meet basic standards *Additional adaptations, modifications, and accommodations will be provided per IEP</p>	<p style="text-align: center;">*Extended Learning Opportunities for students who can go beyond the basic standards. *Additional enrichment/acceleration will be provided per IEP</p>
<p>9.2. Historical and Cultural Contexts</p>						
<p>H. Identify, describe and analyze the work of Pennsylvania Artists in dance, music, theatre and visual arts.</p>	<ul style="list-style-type: none"> •Students will identify and analyze works of Pennsylvania composers 		<ul style="list-style-type: none"> • Choral music • Charts • Recordings • Supplemental texts 	<ul style="list-style-type: none"> • Oral questioning • Teacher observation of student participation (individual and large group) in class, school, and community performances • Individual singing test 	<ul style="list-style-type: none"> • Adaptations and modification of materials • Additional practice <ul style="list-style-type: none"> -Sectional -Rehearsals 	<ul style="list-style-type: none"> • Small and large ensemble work • Solo opportunities • Small ensemble experience

**WEST JEFFERSON HILLS SCHOOL DISTRICT
PHMS CHORUS CURRICULUM**

GRADE 8

<p style="text-align: center;">PA Academic Standards Student must be able to do</p>	<p style="text-align: center;">Objective Content or process student will be able to know and do</p>	<p style="text-align: center;">Instructional Methods</p>	<p style="text-align: center;">Materials/ Resources Textbooks, trade books, workbooks, software, hardware, etc.</p>	<p style="text-align: center;">*Assessment Procedures *Additional adaptations, modifications, accommodations, and enrichment/ acceleration will be provided per IEP</p>	<p style="text-align: center;">*Additional Learning Opportunities for students who do not meet basic standards *Additional adaptations, modifications, and accommodations will be provided per IEP</p>	<p style="text-align: center;">*Extended Learning Opportunities for students who can go beyond the basic standards. *Additional enrichment/acceleration will be provided per IEP</p>
<p>9.2. Historical and Cultural Contexts</p>						
<p>I. Identify, explain and analyze philosophical beliefs as they relate to works in the arts (e.g., classical architecture, rock music, Native American dance, contemporary American musical theatre).</p>	<ul style="list-style-type: none"> • Students will identify, analyze, and explain philosophical beliefs as they relate to works in the arts • Students will study contemporary American musical theater 		<ul style="list-style-type: none"> • Choral music • Charts • Recordings • Supplemental texts 	<ul style="list-style-type: none"> • Oral questioning • Teacher observation of student participation (individual and large group) in class, school, and community performances • Individual singing test 	<ul style="list-style-type: none"> • Adaptations and modification of materials • Additional practice <ul style="list-style-type: none"> -Sectional -Rehearsals 	<ul style="list-style-type: none"> • Small and large ensemble work • Solo opportunities • Small ensemble experience

**WEST JEFFERSON HILLS SCHOOL DISTRICT
PHMS CHORUS CURRICULUM**

GRADE 8

<p style="text-align: center;">PA Academic Standards Student must be able to do</p>	<p style="text-align: center;">Objective Content or process student will be able to know and do</p>	<p style="text-align: center;">Instructional Methods</p>	<p style="text-align: center;">Materials/ Resources Textbooks, trade books, workbooks, software, hardware, etc.</p>	<p style="text-align: center;">*Assessment Procedures *Additional adaptations, modifications, accommodations, and enrichment/ acceleration will be provided per IEP</p>	<p style="text-align: center;">*Additional Learning Opportunities for students who do not meet basic standards *Additional adaptations, modifications, and accommodations will be provided per IEP</p>	<p style="text-align: center;">*Extended Learning Opportunities for students who can go beyond the basic standards. *Additional enrichment/acceleration will be provided per IEP</p>
<p>9.2. Historical and Cultural Contexts</p>						
<p>J. Identify, explain and analyze historical and cultural differences as they relate to works in the arts (e.g., PLAYS BY Shakespeare, works by Michelangelo, ethnic dance and music)</p>	<ul style="list-style-type: none"> • Students will identify, analyze, and explain historical and cultural differences as they relate to works in the arts 		<ul style="list-style-type: none"> • Choral music • Charts • Recordings • Supplemental texts 	<ul style="list-style-type: none"> • Oral questioning • Teacher observation of student participation (individual and large group) in class, school, and community performances • Individual singing test 	<ul style="list-style-type: none"> • Adaptations and modification of materials • Additional practice <ul style="list-style-type: none"> -Sectional -Rehearsals 	<ul style="list-style-type: none"> • Small and large ensemble work • Solo opportunities • Small ensemble experience

**WEST JEFFERSON HILLS SCHOOL DISTRICT
PHMS CHORUS CURRICULUM**

GRADE 8

<p style="text-align: center;">PA Academic Standards Student must be able to do</p>	<p style="text-align: center;">Objective Content or process student will be able to know and do</p>	<p style="text-align: center;">Instructional Methods</p>	<p style="text-align: center;">Materials/ Resources Textbooks, trade books, workbooks, software, hardware, etc.</p>	<p style="text-align: center;">*Assessment Procedures *Additional adaptations, modifications, accommodations, and enrichment/ acceleration will be provided per IEP</p>	<p style="text-align: center;">*Additional Learning Opportunities for students who do not meet basic standards *Additional adaptations, modifications, and accommodations will be provided per IEP</p>	<p style="text-align: center;">*Extended Learning Opportunities for students who can go beyond the basic standards. *Additional enrichment/acceleration will be provided per IEP</p>
<p>9.2. Historical and Cultural Contexts</p>						
<p>K. Identify, explain and analyze traditions as they relate to works in the arts (e.g., story telling – plays, oral histories- poetry, work songs- blue grass).</p>	<ul style="list-style-type: none"> • Students will identify, explain, and analyze traditions as they relate to works in the arts 		<ul style="list-style-type: none"> • Choral music • Charts • Recordings • Supplemental texts 	<ul style="list-style-type: none"> • Oral questioning • Teacher observation of student participation (individual and large group) in class, school, and community performances • Individual singing test 	<ul style="list-style-type: none"> • Adaptations and modification of materials • Additional practice <ul style="list-style-type: none"> -Sectional -Rehearsals 	<ul style="list-style-type: none"> • Small and large ensemble work • Solo opportunities • Small ensemble experience

**WEST JEFFERSON HILLS SCHOOL DISTRICT
PHMS CHORUS CURRICULUM**

GRADE 8

<p style="text-align: center;">PA Academic Standards Student must be able to do</p>	<p style="text-align: center;">Objective Content or process student will be able to know and do</p>	<p style="text-align: center;">Instructional Methods</p>	<p style="text-align: center;">Materials/ Resources Textbooks, trade books, workbooks, software, hardware, etc.</p>	<p style="text-align: center;">*Assessment Procedures *Additional adaptations, modifications, accommodations, and enrichment/ acceleration will be provided per IEP</p>	<p style="text-align: center;">*Additional Learning Opportunities for students who do not meet basic standards *Additional adaptations, modifications, and accommodations will be provided per IEP</p>	<p style="text-align: center;">*Extended Learning Opportunities for students who can go beyond the basic standards. *Additional enrichment/acceleration will be provided per IEP</p>
<p>9.2. Historical and Cultural Contexts</p>						
<p>L. Identify, explain and analyze common themes, forms and techniques from works in the arts (e.g., Copland and Graham's <i>Appalachian Spring</i> and Millet's <i>The Gleaners</i>).</p>	<ul style="list-style-type: none"> • Students will identify, explain, and analyze common themes, forms, and techniques from works in the arts. 		<ul style="list-style-type: none"> • Choral music • Charts • Recordings • Supplemental texts 	<ul style="list-style-type: none"> • Oral questioning • Teacher observation of student participation (individual and large group) in class, school, and community performances • Individual singing test 	<ul style="list-style-type: none"> • Adaptations and modification of materials • Additional practice <ul style="list-style-type: none"> -Sectional -Rehearsals 	<ul style="list-style-type: none"> • Small and large ensemble work • Solo opportunities • Small ensemble experience

**WEST JEFFERSON HILLS SCHOOL DISTRICT
PHMS CHORUS CURRICULUM**

GRADE 8

<p style="text-align: center;">PA Academic Standards Student must be able to do</p>	<p style="text-align: center;">Objective Content or process student will be able to know and do</p>	<p style="text-align: center;">Instructional Methods</p>	<p style="text-align: center;">Materials/ Resources Textbooks, trade books, workbooks, software, hardware, etc.</p>	<p style="text-align: center;">*Assessment Procedures *Additional adaptations, modifications, accommodations, and enrichment/ acceleration will be provided per IEP</p>	<p style="text-align: center;">*Additional Learning Opportunities for students who do not meet basic standards *Additional adaptations, modifications, and accommodations will be provided per IEP</p>	<p style="text-align: center;">*Extended Learning Opportunities for students who can go beyond the basic standards. *Additional enrichment/acceleration will be provided per IEP</p>
<p>9.3. Critical Response</p>						
<p>A. Know and use the critical process of the examination of works in the arts and humanities.</p> <ul style="list-style-type: none"> • Compare and contrast • Analyze • Interpret • Form and test hypotheses • Evaluate/form judgments 	<ul style="list-style-type: none"> • Students will recognize critical processes used in the examination of musical works 		<ul style="list-style-type: none"> • Choral music • Charts • Recordings • Supplemental texts 	<ul style="list-style-type: none"> • Oral questioning • Teacher observation of student participation (individual and large group) in class, school, and community performances • Individual singing test 	<ul style="list-style-type: none"> • Adaptations and modification of materials • Additional practice <ul style="list-style-type: none"> -Sectional -Rehearsals 	<ul style="list-style-type: none"> • Small and large ensemble work • Solo opportunities • Small ensemble experience

**WEST JEFFERSON HILLS SCHOOL DISTRICT
PHMS CHORUS CURRICULUM**

GRADE 8

<p style="text-align: center;">PA Academic Standards Student must be able to do</p>	<p style="text-align: center;">Objective Content or process student will be able to know and do</p>	<p style="text-align: center;">Instructional Methods</p>	<p style="text-align: center;">Materials/ Resources Textbooks, trade books, workbooks, software, hardware, etc.</p>	<p style="text-align: center;">*Assessment Procedures *Additional adaptations, modifications, accommodations, and enrichment/ acceleration will be provided per IEP</p>	<p style="text-align: center;">*Additional Learning Opportunities for students who do not meet basic standards *Additional adaptations, modifications, and accommodations will be provided per IEP</p>	<p style="text-align: center;">*Extended Learning Opportunities for students who can go beyond the basic standards. *Additional enrichment/acceleration will be provided per IEP</p>
<p>9.3. Critical Response</p>						
<p>B. Analyze and interpret specific characteristics of works in the arts within each art form (e.g., pentatonic scales in Korean and Indonesian music).</p>	<ul style="list-style-type: none"> •Students will analyze and interpret specific characteristics of musical works 		<ul style="list-style-type: none"> • Choral music • Charts • Recordings • Supplemental texts 	<ul style="list-style-type: none"> • Oral questioning • Teacher observation of student participation (individual and large group) in class, school, and community performances • Individual singing test 	<ul style="list-style-type: none"> • Adaptations and modification of materials • Additional practice <ul style="list-style-type: none"> -Sectional -Rehearsals 	<ul style="list-style-type: none"> • Small and large ensemble work • Solo opportunities • Small ensemble experience

**WEST JEFFERSON HILLS SCHOOL DISTRICT
PHMS CHORUS CURRICULUM**

GRADE 8

<p style="text-align: center;">PA Academic Standards Student must be able to do</p>	<p style="text-align: center;">Objective Content or process student will be able to know and do</p>	<p style="text-align: center;">Instructional Methods</p>	<p style="text-align: center;">Materials/ Resources Textbooks, trade books, workbooks, software, hardware, etc.</p>	<p style="text-align: center;">*Assessment Procedures *Additional adaptations, modifications, accommodations, and enrichment/ acceleration will be provided per IEP</p>	<p style="text-align: center;">*Additional Learning Opportunities for students who do not meet basic standards *Additional adaptations, modifications, and accommodations will be provided per IEP</p>	<p style="text-align: center;">*Extended Learning Opportunities for students who can go beyond the basic standards. *Additional enrichment/acceleration will be provided per IEP</p>
9.3. Critical Response						
<p>C. Identify and classify styles, forms, types and genre within art forms (e.g., modern dance and the ethnic dance, a ballad and a patriotic song).</p>	<ul style="list-style-type: none"> • Students will identify and classify styles, forms, and types of genre within the musical selections 		<ul style="list-style-type: none"> • Choral music • Charts • Recordings • Supplemental texts 	<ul style="list-style-type: none"> • Oral questioning • Teacher observation of student participation (individual and large group) in class, school, and community performances • Individual singing test 	<ul style="list-style-type: none"> • Adaptations and modification of materials • Additional practice <ul style="list-style-type: none"> -Sectional -Rehearsals 	<ul style="list-style-type: none"> • Small and large ensemble work • Solo opportunities • Small ensemble experience

**WEST JEFFERSON HILLS SCHOOL DISTRICT
PHMS CHORUS CURRICULUM**

GRADE 8

<p style="text-align: center;">PA Academic Standards Student must be able to do</p>	<p style="text-align: center;">Objective Content or process student will be able to know and do</p>	<p style="text-align: center;">Instructional Methods</p>	<p style="text-align: center;">Materials/ Resources Textbooks, trade books, workbooks, software, hardware, etc.</p>	<p style="text-align: center;">*Assessment Procedures *Additional adaptations, modifications, accommodations, and enrichment/ acceleration will be provided per IEP</p>	<p style="text-align: center;">*Additional Learning Opportunities for students who do not meet basic standards *Additional adaptations, modifications, and accommodations will be provided per IEP</p>	<p style="text-align: center;">*Extended Learning Opportunities for students who can go beyond the basic standards. *Additional enrichment/acceleration will be provided per IEP</p>
<p>9.3. Critical Response</p>						
<p>D. Evaluate works in the arts and humanities using a complex vocabulary of critical response.</p>	<ul style="list-style-type: none"> • Student will evaluate choral literature using a complex vocabulary of critical response 		<ul style="list-style-type: none"> • Choral music • Charts • Recordings • Supplemental texts 	<ul style="list-style-type: none"> • Oral questioning • Teacher observation of student participation (individual and large group) in class, school, and community performances • Individual singing test 	<ul style="list-style-type: none"> • Adaptations and modification of materials • Additional practice <ul style="list-style-type: none"> -Sectional -Rehearsals 	<ul style="list-style-type: none"> • Small and large ensemble work • Solo opportunities • Small ensemble experience

**WEST JEFFERSON HILLS SCHOOL DISTRICT
PHMS CHORUS CURRICULUM**

GRADE 8

<p style="text-align: center;">PA Academic Standards Student must be able to do</p>	<p style="text-align: center;">Objective Content or process student will be able to know and do</p>	<p style="text-align: center;">Instructional Methods</p>	<p style="text-align: center;">Materials/ Resources Textbooks, trade books, workbooks, software, hardware, etc.</p>	<p style="text-align: center;">*Assessment Procedures *Additional adaptations, modifications, accommodations, and enrichment/ acceleration will be provided per IEP</p>	<p style="text-align: center;">*Additional Learning Opportunities for students who do not meet basic standards *Additional adaptations, modifications, and accommodations will be provided per IEP</p>	<p style="text-align: center;">*Extended Learning Opportunities for students who can go beyond the basic standards. *Additional enrichment/acceleration will be provided per IEP</p>
9.3. Critical Response						
<p>E. Interpret and use various types of critical analysis in the arts and humanities.</p> <ul style="list-style-type: none"> • Contextual criticism • Formal criticism • Intuitive criticism 			<ul style="list-style-type: none"> • Choral music • Charts • Recordings • Supplemental texts 	<ul style="list-style-type: none"> • Oral questioning • Teacher observation of student participation (individual and large group) in class, school, and community performances • Individual singing test 	<ul style="list-style-type: none"> • Adaptations and modification of materials • Additional practice <ul style="list-style-type: none"> -Sectional -Rehearsals 	<ul style="list-style-type: none"> • Small and large ensemble work • Solo opportunities • Small ensemble experience

**WEST JEFFERSON HILLS SCHOOL DISTRICT
PHMS CHORUS CURRICULUM**

GRADE 8

<p style="text-align: center;">PA Academic Standards Student must be able to do</p>	<p style="text-align: center;">Objective Content or process student will be able to know and do</p>	<p style="text-align: center;">Instructional Methods</p>	<p style="text-align: center;">Materials/ Resources Textbooks, trade books, workbooks, software, hardware, etc.</p>	<p style="text-align: center;">*Assessment Procedures *Additional adaptations, modifications, accommodations, and enrichment/ acceleration will be provided per IEP</p>	<p style="text-align: center;">*Additional Learning Opportunities for students who do not meet basic standards *Additional adaptations, modifications, and accommodations will be provided per IEP</p>	<p style="text-align: center;">*Extended Learning Opportunities for students who can go beyond the basic standards. *Additional enrichment/acceleration will be provided per IEP</p>
<p>9.3. Critical Response</p>						
<p>F. Apply the process of criticism to identify characteristics among works in the arts.</p>	<ul style="list-style-type: none"> •Students will study and analyze a work from the choral literature in its past and present time 		<ul style="list-style-type: none"> • Choral music • Charts • Recordings • Supplemental texts 	<ul style="list-style-type: none"> • Oral questioning • Teacher observation of student participation (individual and large group) in class, school, and community performances • Individual singing test 	<ul style="list-style-type: none"> • Adaptations and modification of materials • Additional practice <ul style="list-style-type: none"> -Sectional -Rehearsals 	<ul style="list-style-type: none"> • Small and large ensemble work • Solo opportunities • Small ensemble experience

**WEST JEFFERSON HILLS SCHOOL DISTRICT
PHMS CHORUS CURRICULUM**

GRADE 8

<p style="text-align: center;">PA Academic Standards Student must be able to do</p>	<p style="text-align: center;">Objective Content or process student will be able to know and do</p>	<p style="text-align: center;">Instructional Methods</p>	<p style="text-align: center;">Materials/ Resources Textbooks, trade books, workbooks, software, hardware, etc.</p>	<p style="text-align: center;">*Assessment Procedures *Additional adaptations, modifications, accommodations, and enrichment/ acceleration will be provided per IEP</p>	<p style="text-align: center;">*Additional Learning Opportunities for students who do not meet basic standards *Additional adaptations, modifications, and accommodations will be provided per IEP</p>	<p style="text-align: center;">*Extended Learning Opportunities for students who can go beyond the basic standards. *Additional enrichment/acceleration will be provided per IEP</p>
<p>9.3. Critical Response</p>						
<p>G. Compare and contrast critical positions or opinions about selected works in the arts and humanities (e.g., critic’s review and comparison of Alvin Ailey’s <i>Revelations</i> to Tchaikovsky’s <i>Swan Lake</i>).</p>	<ul style="list-style-type: none"> • Study/analyze a work of choral literature and compare music critic response with personal response 		<ul style="list-style-type: none"> • Choral music • Charts • Recordings • Supplemental texts 	<ul style="list-style-type: none"> • Oral questioning • Teacher observation of student participation (individual and large group) in class, school, and community performances • Individual singing test 	<ul style="list-style-type: none"> • Adaptations and modification of materials • Additional practice <ul style="list-style-type: none"> -Sectional -Rehearsals 	<ul style="list-style-type: none"> • Small and large ensemble work • Solo opportunities • Small ensemble experience

**WEST JEFFERSON HILLS SCHOOL DISTRICT
PHMS CHORUS CURRICULUM**

GRADE 8

<p style="text-align: center;">PA Academic Standards Student must be able to do</p>	<p style="text-align: center;">Objective Content or process student will be able to know and do</p>	<p style="text-align: center;">Instructional Methods</p>	<p style="text-align: center;">Materials/ Resources Textbooks, trade books, workbooks, software, hardware, etc.</p>	<p style="text-align: center;">*Assessment Procedures *Additional adaptations, modifications, accommodations, and enrichment/ acceleration will be provided per IEP</p>	<p style="text-align: center;">*Additional Learning Opportunities for students who do not meet basic standards *Additional adaptations, modifications, and accommodations will be provided per IEP</p>	<p style="text-align: center;">*Extended Learning Opportunities for students who can go beyond the basic standards. *Additional enrichment/acceleration will be provided per IEP</p>
<p>9.4. Aesthetic Response</p>						
<p>A. Compare and contrast examples of group and individual philosophical meanings of works in the arts and humanities (e.g., group discussions on musical theatre versus the individual's concept of musical theatre).</p>	<ul style="list-style-type: none"> • Students will choose various musical works and examine how the music story line relates to ones own feelings • Individual and group discussions comparing and contrasting meanings of works from choral literature 		<ul style="list-style-type: none"> • Choral music • Charts • Recordings • Supplemental texts 	<ul style="list-style-type: none"> • Oral questioning • Teacher observation of student participation (individual and large group) in class, school, and community performances • Individual singing test 	<ul style="list-style-type: none"> • Adaptations and modification of materials • Additional practice <ul style="list-style-type: none"> -Sectional -Rehearsals 	<ul style="list-style-type: none"> • Small and large ensemble work • Solo opportunities • Small ensemble experience

**WEST JEFFERSON HILLS SCHOOL DISTRICT
PHMS CHORUS CURRICULUM**

GRADE 8

<p style="text-align: center;">PA Academic Standards Student must be able to do</p>	<p style="text-align: center;">Objective Content or process student will be able to know and do</p>	<p style="text-align: center;">Instructional Methods</p>	<p style="text-align: center;">Materials/ Resources Textbooks, trade books, workbooks, software, hardware, etc.</p>	<p style="text-align: center;">*Assessment Procedures *Additional adaptations, modifications, accommodations, and enrichment/ acceleration will be provided per IEP</p>	<p style="text-align: center;">*Additional Learning Opportunities for students who do not meet basic standards *Additional adaptations, modifications, and accommodations will be provided per IEP</p>	<p style="text-align: center;">*Extended Learning Opportunities for students who can go beyond the basic standards. *Additional enrichment/acceleration will be provided per IEP</p>
<p>9.4. Aesthetic Response</p>						
<p>B. Compare and contrast informed individual opinions about the meaning of works in the arts to others (e.g., debate philosophical opinions within a list serve or at an artist’s website).</p>	<p>Students will:</p> <ul style="list-style-type: none"> • Analyze the effects that works in the arts can have on groups, individuals, and the culture • Study musical/choral works and discuss how the works have affected their own personal lives and culture 		<ul style="list-style-type: none"> • Choral music • Charts • Recordings • Supplemental texts 	<ul style="list-style-type: none"> • Oral questioning • Teacher observation of student participation (individual and large group) in class, school, and community performances • Individual singing test 	<ul style="list-style-type: none"> • Adaptations and modification of materials • Additional practice <ul style="list-style-type: none"> -Sectional -Rehearsals 	<ul style="list-style-type: none"> • Small and large ensemble work • Solo opportunities • Small ensemble experience

**WEST JEFFERSON HILLS SCHOOL DISTRICT
PHMS CHORUS CURRICULUM**

GRADE 8

<p style="text-align: center;">PA Academic Standards Student must be able to do</p>	<p style="text-align: center;">Objective Content or process student will be able to know and do</p>	<p style="text-align: center;">Instructional Methods</p>	<p style="text-align: center;">Materials/ Resources Textbooks, trade books, workbooks, software, hardware, etc.</p>	<p style="text-align: center;">*Assessment Procedures *Additional adaptations, modifications, accommodations, and enrichment/ acceleration will be provided per IEP</p>	<p style="text-align: center;">*Additional Learning Opportunities for students who do not meet basic standards *Additional adaptations, modifications, and accommodations will be provided per IEP</p>	<p style="text-align: center;">*Extended Learning Opportunities for students who can go beyond the basic standards. *Additional enrichment/acceleration will be provided per IEP</p>
<p>9.4. Aesthetic Response</p>						
<p>C. Describe how the attributes of the audience’s environment influence aesthetic responses (e.g., the ambiance of the theatre in a performance of Andrew Lloyd Weber’s <i>Cats</i>).</p>	<p>Students will:</p> <ul style="list-style-type: none"> • Study, compare, and contrast how environment effects the aesthetic response to a musical work • Choose a musical selection • Listen to a recording of the musical work • Attend a live performance of the musical work 		<ul style="list-style-type: none"> • Choral music • Charts • Recordings • Supplemental texts 	<ul style="list-style-type: none"> • Oral questioning • Teacher observation of student participation (individual and large group) in class, school, and community performances • Individual singing test 	<ul style="list-style-type: none"> • Adaptations and modification of materials • Additional practice <ul style="list-style-type: none"> -Sectional -Rehearsals 	<ul style="list-style-type: none"> • Small and large ensemble work • Solo opportunities • Small ensemble experience

**WEST JEFFERSON HILLS SCHOOL DISTRICT
PHMS CHORUS CURRICULUM**

GRADE 8

<p style="text-align: center;">PA Academic Standards Student must be able to do</p>	<p style="text-align: center;">Objective Content or process student will be able to know and do</p>	<p style="text-align: center;">Instructional Methods</p>	<p style="text-align: center;">Materials/ Resources Textbooks, trade books, workbooks, software, hardware, etc.</p>	<p style="text-align: center;">*Assessment Procedures *Additional adaptations, modifications, accommodations, and enrichment/ acceleration will be provided per IEP</p>	<p style="text-align: center;">*Additional Learning Opportunities for students who do not meet basic standards *Additional adaptations, modifications, and accommodations will be provided per IEP</p>	<p style="text-align: center;">*Extended Learning Opportunities for students who can go beyond the basic standards. *Additional enrichment/acceleration will be provided per IEP</p>
<p>9.4. Aesthetic Response</p>						
<p>D. Describe to what purpose philosophical ideas generated by artists can be conveyed through works in the arts and humanities (e.g., T. Ganson’s <i>Destructive Periods in Russia During Stalin’s and Deniken’s Leadership</i> conveys her memories and emotions of a specific incident).</p>	<p>Students will:</p> <ul style="list-style-type: none"> •Review choices made by composers regarding the subject matter and the themes that they use to communicate their ideas through a particular musical work •Select a musical work and analyze and interpret the philosophical position that the composer wished to convey 		<ul style="list-style-type: none"> • Choral music • Charts • Recordings • Supplemental texts 	<ul style="list-style-type: none"> • Oral questioning • Teacher observation of student participation (individual and large group) in class, school, and community performances • Individual singing test 	<ul style="list-style-type: none"> • Adaptations and modification of materials • Additional practice <ul style="list-style-type: none"> -Sectional -Rehearsals 	<ul style="list-style-type: none"> • Small and large ensemble work • Solo opportunities • Small ensemble experience