

# Art Education

## Curriculum-PHMS

### Grade 6

During the art experience at the 6<sup>th</sup> grade level, students learn that art is a language of the spirit, of our feelings as well as our mind; our nature as a whole, in all its complexity, nothing can compare. Students debate, exchange ideas and engage in the discovery of new ways of seeing and thinking. Juxtapositions of art from different cultures, periods and media are intentional and provide exciting resources for viewing the world from a diverse perspective. Classes are structured around *Lecture*, *Demonstration*, and *Studio* periods. Students are introduced to the concept of *Visual Culture*, and how it is relevant to their lives. **Sculpture is the core focus.** Students study sculptural art history from the Egyptians, Greeks, Africans, Renaissance, and Modern eras. Student's study in detail the work and lives of Michelangelo Buonarroti and Henry Moore. Students then design and sculpt a piece of sandstone in their style. Style is learned as an element emerging naturally from each student's unique personality/spirit and life experiences. Students are introduced to the art critique, and critique their own, as well as classmate's work. Student learning is aided by the creation of a personal art journal.

### Grade 7

During the art experience at the 7<sup>th</sup> grade level, students learn that art is a language of the spirit, of our feelings as well as our mind; our nature as a whole, in all its complexity, nothing can compare. Students debate, exchange ideas and engage in the discovery of new ways of seeing and thinking. Juxtapositions of art from different cultures, periods and media are intentional and provide exciting resources for viewing the world from a diverse perspective. Classes are structured around *Lecture*, *Demonstration*, and *Studio* periods. Students are introduced to the concept of *Visual Culture*, and how it is relevant to their lives. **Architecture is the core focus.** The unit is taught in collaboration with The Pittsburgh History and Landmarks Foundation and The Pittsburgh Children's Museum. Students study regional and international architecture via slides and Internet images. Students study in detail about the life and work of Frank Lloyd Wright. Students keep a personal architectural sketch diary, drawing images of architecture and nature. Students design an architectural drawing. The unit culminates with a field trip to the Pittsburgh Children's Museum and a walking tour of Grant Street, touring the Allegheny County Courthouse and Courtyard, City-County Building, Frick Building, Union Trust building and William Penn Hotel. Students continue to learn about the art critique, and critique their own, as well as classmate's work.

### Grade 8

During the art experience, at the 8<sup>th</sup> grade level, students continue to learn that art is a language of the spirit, of our feelings as well as our mind; our nature as a whole, in all its complexity, nothing can compare. Students debate, exchange ideas and engage in the discovery of new ways of seeing and thinking. Juxtapositions of art from different cultures, periods and media are intentional and provide exciting resources for viewing the world from a diverse perspective. Classes are structured around *Lecture*, *Demonstration*, and *Studio* periods. Students continue to learn the concept of *Visual Culture*, and how it is relevant to their lives. **The Self-portrait is the core focus.** Students study in detail the work and lives of Leonardo da Vinci, Vincent van Gogh, Pablo Picasso, and Frida Kahlo. Students then use a variety of media to create a self-portrait in their personal style. Style is re-enforced as an element, which emerges naturally from each student's unique personality/spirit or life experiences. Students critique their own, as well as classmate's work.